

Fragile Palm Leaves

MS ID 2927

Room 3A

[jāt] timsanipāt jāṭ aṭhakathā

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[jāt] timsanipāt jāṭ aṭhakathā

မသန္တလးတန်း၊ ဧရာသာတန်း တာမြတ်၊ ထုပ်ချင်း ခပ်ကြပ်ရဟတ်ခက်ချည်

သုံးသပ်လေ့ရှိပြီး ရှာဖွေမှု၊ စွဲမြဲမှု၊ ယုံကြည်မှု၊ စေတနာစသော

卷之四

၁၁ တိလကသရဏံ။ အာရဟံဘဝေါ။ အစုပ္ပန်မဂ်လာဗွေဘုံ။ စာဒီတင်မြှင့်။ ငါးဆယ်။ သုံးဆယ်

[illegible]

၁၆၆။ လေတောင်တောင်၍။ ရှုစင်သာင်ကိုစားမဟာခဲထား၏။ သုံးပါးပိဋကပ်။ မရိုယတ်ကို။ စရလပ်၍ဝါကိုကွယ်ပါ၏။ လျှော့ပါးပူ

Fragile Palm Leaves

MS ID 2927

Room 3A

[jā] timsanipāt [āt] athakathā

၂၂၃ အနိပါတ်ကဏ္ဍ
အင်္ဂုတ္တရ

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, located at the top center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located on the right side of the page.

٢٧

[Faint, illegible handwriting on aged paper]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Small handwritten note or signature in the top right corner, possibly indicating the author or a date.

Handwritten text in Burmese script, located at the bottom center of the page. It appears to be a concluding statement or a signature, possibly indicating the end of the document or a specific section.

၁၆၂၂ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

بسم الله الرحمن الرحيم

۱۰۸

ĐC : i

သာအောင်နှုတ်ခံမိသောပုံ၊ ဘာများလေ့ရှိသည်ကို

မို့ကတော့တုမ္ဘာကီရဲ့ပေးယူမိန့်

ॐ नमो भगवते वासुदेवाय

၂၀၀၀/၀၀၀၀၀

2500 2500 2500

စာပေသမိုင်း

၂၀၀၁ ခုနှစ် ဧပြီလ ၁ ရက်နေ့

[illegible]

ထိုသို့သောအခါတွင်လည်း ယခုကဲ့သို့သောအခါတွင်လည်း

○ ○ ○ ○ ○

[illegible]

○ 2000

۱۰۸۹، ۱۰۹۰، ۱۰۹۱، ۱۰۹۲، ۱۰۹۳، ۱۰۹۴، ۱۰۹۵، ۱۰۹۶، ۱۰۹۷، ۱۰۹۸، ۱۰۹۹، ۱۱۰۰

ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥ अर्जुनसंवादे ॥
 कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्मधुसूदन ॥

၁။ သာသနာတော်စာ
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တော်မူသောစာတော်

၂၇၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ ဝမ်းနာရီလူနာတို့၏ အသံအသွယ်ကို ရိုက်ကူးခဲ့သည်။

1947

၁။ နေပြည်တော် - မန္တလေး

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၂၀၁၁ ခုနှစ် မတ်လ ၁ ရက်နေ့

[illegible][illegible]

پانچویں باب : حضرت محمد مصطفیٰ صلی اللہ علیہ وسلم کی ولادت

وہی ہے جو کہ

॥ वाचं धेनुमुपासीत ॥

E ۴۳۷۲۵۸۶۱۰

99

[illegible]

602, 200

ကံသိဝေဓမ္မသဘာယီက
၁၈၇၆ခုနှစ်၊ ဇူလိုင်လ

[illegible]

وہی کہ وہاں سے پہلے
میں نے دیکھا تھا

וְלֹא יִשְׁכַּח

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page.

8915

[Faint handwritten notes at the bottom of the page]

၂၂၆၂-၂၂၆၃

[illegible]

၁၀၂၃

وہاں سے کہیں کہیں

၁၆၆၆ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

[illegible]

[Faint handwritten Burmese script]

200

[illegible]

بسم الله الرحمن الرحيم

[illegible]

مقامی و دیوبند کے علماء کی رائے سے
مجلس تدریس کے لئے ایک مدرسہ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the upper section.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the lower section.

2

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

۱۰۰

၂၀၁၆ ခုနှစ် မတ်လ ၃ ရက်
နေ့စွဲ
အမှတ် (၁) အထူးတော်ကြီး
ဦးစီးဌာန

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive. The first line begins with a small character that appears to be a page number or a section marker. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive. The first line begins with a small character that appears to be a page number or a section marker. The text is written on aged, slightly discolored paper.

Handwritten text block in the upper center of the first strip.

Main body of handwritten text in the upper strip, consisting of several lines.

Main body of handwritten text in the lower strip, consisting of several lines.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible on the left side of the page, likely from a binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible on the left side of the page, likely from a binding.

1924

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two large, dark, irregular marks on the page, possibly ink smudges or damage to the original document. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page. There are some faint markings and possibly a small signature or date at the top right.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is densely written. There are some faint markings and possibly a small signature or date at the bottom right.

1999

ॐ नमो भगवते वासुदेवाय

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible on the page.

8

1892

[illegible]

3.

[Faint Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- Top right: ...သော...
...သော...
...သော...
- Middle right: ...သော...
...သော...
...သော...
- Bottom left: ...သော...
...သော...
...သော...

[illegible][illegible]

လူ့အသက်သတ်မှု

ကန့်သတ်

သတ်မှတ်ထားသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some red markings or ink bleed-through visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some red markings or ink bleed-through visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

二

အမည်အားဖြင့်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Small handwritten notes or a signature in the top right corner.

Handwritten text in a cursive script, continuing from the top half. The text is written in a single column across the bottom half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Small handwritten notes or a signature in the bottom right corner.

[illegible]

17

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the page area.

三

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the page width.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and covers most of the page width.

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and fills most of the page.

Handwritten marginalia or a small note in the top right corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is densely written and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is densely written and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The script is dense and flowing, with many small loops and flourishes. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The script is dense and flowing, with many small loops and flourishes. The paper is aged and slightly discolored.

Handwritten Burmese script, likely a historical document or manuscript.

Handwritten text in Urdu script, likely a continuation of the letter or a separate note. The text is dense and covers the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and fills most of the page width.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and fills most of the page width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space.

1892

Handwritten text in Tamil script, likely a manuscript or letter.

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[illegible]

Handwritten Burmese text in a cursive script, spanning multiple lines across the top page. The text is dense and covers most of the page area.

Handwritten Burmese text in a cursive script, spanning multiple lines across the bottom page. The text is dense and covers most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks, likely punch holes, are visible on the left and right sides of the page.

Small handwritten text or signature located near the center of the page.

Small handwritten text or signature located near the bottom center of the page.

விதவார்த்தியுமே. 10. 11.

ॐ नमो भगवते वासुदेवाय
श्रीमद्भगवद्गीता

Handwritten Burmese script on the top page of a manuscript. The text is written in a cursive style across approximately 12 lines. There are two circular holes visible on the left side of the page, likely from a binding.

Handwritten Burmese script on the bottom page of a manuscript. The text is written in a cursive style across approximately 12 lines. There are two circular holes visible on the left side of the page, likely from a binding.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section.

[illegible]

Handwritten text in Burmese script, likely a manuscript or document, showing dense cursive writing across the page. The text is written on aged, slightly discolored paper with two visible binding holes.

[Faint handwritten Burmese script]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular shape in the center, which appears to be a hole or a large stain. The text is arranged in several lines across the page.

ကောင်းတယ်ဟုတ်ပြန်သလားလို့လည်းကောင်း၊

การสืบสวนคดีฆาตกรรม -

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[Faint, illegible handwritten notes]

1880

သံသရာဝိညာဉ်သမုဒ္ဓိ

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[Faint bleed-through from the reverse side of the page]

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

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မိမိတို့
အားလုံး

၁၈၇၅ ခု၊ မတ်လ ၂ ရက်နေ့၊ ကချင်ပြည်နယ်၊ လွှဲတပ်မြို့နယ်၊ လွှဲတပ်မြို့တွင်
 အောက်ပါအတိုင်း ပြောဆိုကြသည်။
 အထက်ပါအတိုင်း ပြောဆိုကြသည့် အခါမှစ၍ အောက်ပါအတိုင်း ပြောဆိုကြသည်။
 အောက်ပါအတိုင်း ပြောဆိုကြသည့် အခါမှစ၍ အောက်ပါအတိုင်း ပြောဆိုကြသည်။
 အောက်ပါအတိုင်း ပြောဆိုကြသည့် အခါမှစ၍ အောက်ပါအတိုင်း ပြောဆိုကြသည်။

၁၇၇၇ ခု ဇူလိုင်လ ၁၀ ရက်
 ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး
 အောက်ပါအတိုင်း
 ၁။ ဝန်ကြီးရုံး
 ၂။ ဝန်ကြီးရုံး
 ၃။ ဝန်ကြီးရုံး
 ၄။ ဝန်ကြီးရုံး
 ၅။ ဝန်ကြီးရုံး
 ၆။ ဝန်ကြီးရုံး
 ၇။ ဝန်ကြီးရုံး
 ၈။ ဝန်ကြီးရုံး
 ၉။ ဝန်ကြီးရုံး
 ၁၀။ ဝန်ကြီးရုံး

$\frac{d^2x}{dt^2} = -\frac{g}{L} x$

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

(Faint handwritten Burmese script)

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[illegible][illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two visible punch holes along the top edge of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two visible punch holes along the top edge of the strip.

တရုတ်မင်းသားတို့၏အမိန့်အတိုင်း
နယ်စပ်တို့သို့

သွားလာရန်
အမိန့်ပြုလုပ်သည်။

အမိန့်ပြုလုပ်သည့်
နေ့ရက်ကို

သိရန်

အမိန့်ပြုလုပ်သည့်
နေ့ရက်ကို

သိရန်

အမိန့်ပြုလုပ်သည့်

နေ့ရက်ကို

စစ်တပ်ကလေးတို့၏အမိန့်အတိုင်း
အမိန့်ပြုလုပ်သည်။

အမိန့်ပြုလုပ်သည့်
နေ့ရက်ကို

သိရန်

အမိန့်ပြုလုပ်သည့်

နေ့ရက်ကို

သိရန်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

[illegible]

သုတေသနရည်ရွယ်ချက်များကို ပြောဆိုရန်
သိသာထင်ရှားစွာ ရည်ရွယ်ချက်ရှိစွာ ပြောဆိုရန်
စာတမ်းရေးသားရာတွင် အရေးကြီးသည်
ကိုးကားသည့် စာအုပ်များကို ဖော်ပြရန်
လေ့ရှိသည်။

ယခုအခါတွင် ယခုအခါတွင် ယခုအခါတွင်
တို့ကလေးများကို ပြောဆိုရန် ရည်ရွယ်ချက်ရှိစွာ
ပြောဆိုရန် ရည်ရွယ်ချက်ရှိစွာ ပြောဆိုရန်
စာတမ်းရေးသားရာတွင် အရေးကြီးသည်
ကိုးကားသည့် စာအုပ်များကို ဖော်ပြရန်
လေ့ရှိသည်။

သုတေသနရည်ရွယ်ချက်များကို ပြောဆိုရန်

စာတမ်းရေးသားရာတွင် အရေးကြီးသည်

သုတေသနရည်ရွယ်ချက်များကို ပြောဆိုရန်
သိသာထင်ရှားစွာ ရည်ရွယ်ချက်ရှိစွာ ပြောဆိုရန်
စာတမ်းရေးသားရာတွင် အရေးကြီးသည်
ကိုးကားသည့် စာအုပ်များကို ဖော်ပြရန်
လေ့ရှိသည်။

၁၆၆၆ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

where

ਅਨੁਸਾਰੀ ਸਿਰਫ਼ ਸਿਰਫ਼

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50095

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ကျေးဇူးတင်ပါသည်။

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6. 7. 8. 9. 10.

ॐ नमो भगवते वासुदेवाय

မဟာဝိသုဒ္ဓိသမ္မာဓိသုဒ္ဓါဝါဒီ...
 ၁။ နာမဝိသုဒ္ဓိသမ္မာဓိသုဒ္ဓါဝါဒီ...
 ၂။ နာမဝိသုဒ္ဓိသမ္မာဓိသုဒ္ဓါဝါဒီ...
 ၃။ နာမဝိသုဒ္ဓိသမ္မာဓိသုဒ္ဓါဝါဒီ...
 ၄။ နာမဝိသုဒ္ဓိသမ္မာဓိသုဒ္ဓါဝါဒီ...
 ၅။ နာမဝိသုဒ္ဓိသမ္မာဓိသုဒ္ဓါဝါဒီ...
 ၆။ နာမဝိသုဒ္ဓိသမ္မာဓိသုဒ္ဓါဝါဒီ...
 ၇။ နာမဝိသုဒ္ဓိသမ္မာဓိသုဒ္ဓါဝါဒီ...
 ၈။ နာမဝိသုဒ္ဓိသမ္မာဓိသုဒ္ဓါဝါဒီ...
 ၉။ နာမဝိသုဒ္ဓိသမ္မာဓိသုဒ္ဓါဝါဒီ...
 ၁၀။ နာမဝိသုဒ္ဓိသမ္မာဓိသုဒ္ဓါဝါဒီ...

၃

ဘုံဖြူစို

ဝါသနာတရ နှစ် ၃၃ နှစ် ချိန် ခြောက်

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၃၃